FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139611 **Type of Permit:** FILMING **Release Date:** 07/27/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title BALLOON

Type of Production Student

Producer Christina Cha

Director Jeremy Merrifield

1st AD John Tagamolila

Production Manager Alex Peurye

FilmL.A. Coordinator Angel Miranda

Location Manager Alex Peurye
Primary Phone Mobile - 312-286-5521
Secondary Phone

Location Assistant Alex Peurye
Primary Phone Mobile - 312-286-5521
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LAUSD STANDARD DEPOSIT	$1,000.00
LAUSD USE STUDENT FILMING FEE	$700.00
LAUSD USE STUDENT OVERTIME FEE	$1,260.00
LAUSD STANDARD CUSTODIAL FEES	$1,050.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$384.00

Total Permit Fee $4,932.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139611	**Location Manager**	Alex Peurye
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 312-286-5521
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	BALLOON		

Location Address 4500 Multnomah St, Los Angeles, CA, 90032

Location Name WILSON HIGH SCHOOL

Location Type School

Film Dates 7/28/2018 - 7/28/2018 07:00 - 20:00 1 day
7/29/2018 - 7/29/2018 07:30 - 20:30 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document F139611 Letter.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	60

Personnel on Location

Type	Quantity
Audience Members	20
Cast	9
Crew	30
Extras	20
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Exterior dialogue and establishing shots; Camera, equipment and film activities on LAUSD property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00139611	**Location Manager**	Alex Peurye
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 312-286-5521
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	BALLOON		

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
	FILML.A. MONITORS	Adam Meyer Approver
	FILML.A. SCHOOLS	Josh Elwell

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ONE FILM LA MONITOR REQUIRED:
7/28, 06:00 - 20:00 HOURS.
7/29, 06:30 - 20:30 HOURS.

Coordinator Note SPOT CHECK APPROVED PER INSP. OWENS - LOS ANGELES CITY FIRE, FILM UNIT.

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO INSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

AFI
50 YEARS

May 10, 2018

To Whom It May Concern:

Re: Christina Cha (Producer), Jeremy Merrifield (Director), David Testa (Screenwriter), Franki Kroon (Cinematographer), Bowei Yue (Editor)

#1825 BALLOON

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as Jerry Marsini (Production Designer) and Alex Peurye (Line Producer) who are not enrolled but are assisting the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that shoots May 11 - 21, 2018 and has reshoots on July 27 - 31, 2018. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for this individual.

Sincerely,

Laura G. Chirinos
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com

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